

It Was A Graveyard Smash At Cup O' Joe's

By Jennifer Ruff

News Editor

For those not at home or on retreat over the Halloweentide, there was fun to be had Cup O' Joe, the student coffeehouse costume party and scary story night. This celebration is a long standing tradition with the club and has gone around longer than the members can recall.

The night consisted of many things which helped in making sure the guest were always entertained. Party goers entered into the chapel basement and were immediately hit with music. Sophomore Art major Andrew Dudich was in charge of providing songs to dance to and did very well designing mixes to fill the night.

"The music was amazing, especially all the 80s music because it went with my costume!" said Freshmen Chemistry major Monica Lohmuller.

Yet the party would not be the same without the various costume ideas present. The outfits ranged from demented fairy tale character to Michael Phelps. It was safe to say that they all added

a bit of spice to the night.

Junior English major Sandra Blum stated "It was the most fun I've had all semester! Between the well chosen music and the crazy costumes, the atmosphere was one of relaxation and insanity."

There was even a costume contest that determined the sexiest, scariest, most ridiculous, and most original costume. Guests were nominated by other students and winners were chosen by applause. The sexiest costume went to Junior History major Bailey Snider with her gothic version of Tinker bell. The scariest went to Senior Creative Writing major Jessica Lampung, who transformed into a deceased Geisha with a slit neck.

"The highlight of my night was winning a prize for having my throat slit," replied Lampung.

The most ridiculous/funny costume went to Freshmen Ethan Avina who was Peanut character Linus Van Pelt for the evening. The most original costume went to Junior Creative Writing major Elizabeth Gray who made her entire Autumn Fairy costume herself.

"Everyone had such amazing costumes! Getting dressed and

ready was almost as fun as the party!" said Sophomore Creative Writing major Sabrina Butts.

Sophomore Music Education major Khris Dickover commented "Everyone's costumes were really great. The party was pretty laid back and all there seemed to have a fantastic time!"

The night concluded with a scary story night. Students circled up and revealed personal spiritual experiences both on and off the SJC campus.

It was clear that the party was a success and it will remain a tradition here at Saint Joseph's College. Junior History major

Bailey Snider said "The costume dance party and scary story night are such great traditions. I hope they continue for years to come!"



Dressed in their Halloween best, students gather outside the coffeehouse for a group photograph. This is also a traditional feature of the event. (Photo courtesy of Jennifer Ruff).

Students Dress up and Feed Others on Halloween Night

By Francisco Gonzalez
Staff Writer

There are many events that stir excitement and enthusiasm across the St. Joseph College community. Since it's October, Trick or Treat for the Hungry seems to come up within the conversations of students

Each year, individual groups from Campus clubs get together and go out to homes where the students can pick up canned goods, or non-perishable items to be donated to the food pantry. Of which Campus Ministry sponsors. Most of the students go out in groups in cars and travel throughout the Rensselaer community, going to designated areas of the city where they can go and pick up any donated items.

Also they have to brave the winding streets of Rensselaer, trying to figure out where they can find a place that is giving away donated items.

Despite the hardships of collecting and carrying the

canned goods, freshman, and Columbian Player, Matt Williams said, "It was a lot of fun, and we get to help needy people at the same time. It was truly a great way to spend Halloween!"

What makes Trick or Treat for the Hungry such a great event for St. Joseph students to get involved in is that students can still dress up in funny costumes, yet help people at the same time. It's also a fun way to go out into town and to join the other young trick-or-treaters as they go on their own quests for candy, and watch their counterparts collecting food, for a good cause. And at the same time, most of the students are rewarded for their volunteer work by receiving candy. So it's a win-win situation for anyone who wishes to get involved.

Matt Williams had gone ahead and collected a total of 72 items in total, and by the time, his group returned to the campus Ministry office to return their collected items. The entire office was full from wall to wall.

"I was surprised by how many people showed up", said

Williams, "knowing that a lot of people went home, or to Kairos."

Right he was, all of the students were to meet in the Halleck center at 5:30 p.m., and by 5:15 p.m. the entire front lounge was full to capacity. And it was especially good to see some students going the extra mile to get into some really fun costumes. Some were dressed in togas, some of the males of the student body chose to get into some really outrageous costumes, such as one dressing up as a fairy. Even our very own student president, Junior English major Joseph Stewart, dressed up as a colonial hunter.

The Columbian Players, who had the upper hand in acquiring costumes, were headed by Junior English major Jennifer Ruff, and Senior Elementary Education major Laura Courtney, who was determined to go and retrieve as many canned goods as possible. They were one of the several groups who volunteered for this event, with the baseball and soccer team members, and some of the Freshman Seminar groups, just to mention a few

"I was very impressed by the number of cans we had gathered by the end of the event, considering we were one of the smallest groups that participated" states Ruff.

Overall, it was something truly good, especially for St. Joseph students to go out and experience. This was truly the best way for any college student, on campus, to invest their time, on a holiday that is usually reserved for tricks or treats.



Photo Courtesy of [http://www.masterpiecepumpkins.com/Graphics/TrickOrTreat95%20\(2\).PM.jpg](http://www.masterpiecepumpkins.com/Graphics/TrickOrTreat95%20(2).PM.jpg)

Upcoming Campus Ministry Activities

November 9:

- * Project Warmth Ends
- * RFL Shawl Making

November 18:

- * Hunger Feast at St. Augustine's

November 20:

- * Covenant House Vigil for Homeless Kids

December 3 :

- * Feast of St. Francis Xavier, Patron of C.P.P.S.

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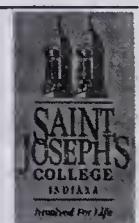
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The White House on Park Avenue

By Elysse Hillyer
Staff Writer

Tucked away in Rensselaer, Indiana is the White House on Park Avenue, the bed and breakfast owned and operated by Saint Joseph's College professors Fred and Sally Berger. The couple bought the home in June when another professor at the College, Dr. Tom Ryan asked if they would be interested in taking over the bed and breakfast. The Victorian house had been in the family of the original owner, local pharmacist Emmet Kannal, since it was built in 1891 until the Ryans bought it and converted the house into a bed and breakfast.

The Bergers run the bed and breakfast themselves, with occasional help from Saint Joseph's College students on busy weekends. They serve breakfast in the mornings, cooked by Sally, while Fred helps the guests with whatever they need. They both share cleaning duties and take care of the house. The bed and breakfast is open all year round and there are four guest rooms, each with their own special decorations and set up.

Guests come from a variety of places including South Africa, Germany, Spain, Turkey, and Canada. They also come for many reasons like business, visiting relatives, events related to Saint Joseph's College, and even one couple bicycling across America



Pictured above is exterior view of the home. (Photo courtesy of Elysse Hillyer)

stayed on their way through. People come to stay for the warm, family atmosphere the house creates.

"We feel very honored to be calling this beautiful house our home. It has years of history and we are proud to be another chapter," Fred says. And in case you were wondering, the Bergers say they have never had any supernatural experiences in the house, despite its age and long history.

For further information on the White House on Park Avenue, you can visit the website, www.whitehouseonparkavenue.com, call at 219-866-BEDS, or stop by on 508 South Park Avenue in Rensselaer. Rooms run from \$115 to \$135 and gift certificates are available.

Rooms Available

*The Cottage Retreat-
One of the largest room and has a queen bed and day-bed.
\$135

* The Rose Garden-
complete with original 1891 stained glass and antique claw foot tub with curtains and massage shower \$125

* Cameo Room-
contain museum-quality marble pieces, dark wood sideboard, and areas for

* The Bird's Nest-
located on the second floor and complete with a nook overlooking the front grounds

SUB-Sponsored Lil' Sibs Weekend Brought Excited Siblings to Campus for Fun



On the weekend of the 24 through the 26 of October, there were some extra people running around campus. Little people. That is because it was the SUB-sponsored Lil' Sibs weekend. Plenty of students had their sibling of many ages following them around campus in this weekend packed with fun. Some of the highlights included during the first night started off with an improv show put on by The Production Under Construction Players. The next day saw the kids and their student siblings in the ballroom for lunch and crafts, with a juggler performing in the evening. Pictured above are Junior Computer Science major Brent Ropp and his little sister having fun fingerpainting during the craft fair. Also during the craft fair, caricature artist Adam Pate drew outrageous illustrations of the little siblings and their SJC counterparts. The weekend as a whole was a success, with little sibs reluctant to go home, after a weekend of shows and fun. (Photo courtesy of Jennifer Ruff).

Faculty Profile: Professor Bonnie Zimmer

By Morgan Myers
Staff Writer

Bonnie Zimmer is an energetic, vivacious, and inspiring professor of art here at SJC.

Zimmer has been working at the college full time since 1999. However, she began working part time as an adjunct, while holding a full time job in a public school. Thanks to Zimmer, art was installed as a major in 2002.

Zimmer holds a Bachelor of Fine Arts degree as well as a Masters degree in Art Education. She was inspired by her mother, an art teacher.

"It must be genetics," she answered, "but I've also always been a maker since I was a kid. I loved to sew and made all my own clothes through high school. Fiber arts are really my love."

Drawing, painting, 2-D and 3-D design, graphic design, photography, glass, printmaking, textiles (such as weaving, printing, and dyeing), art history, and special topics classes are all offered by the art program. Zimmer teaches some of these classes in corroboration with six adjuncts.

As the sponsor of the art club, Zimmer (commonly known as Bonnie) tries to have at least one event a month for the club as well as periodic trips. In October art club hosted a clay workshop and a pit fire. On November 8 art club will be sponsoring a bus



(Picture courtesy of <http://www.saintjoe.edu/faculty/specific/art.html>)

to Navy Pier and the SOFA art expo. Art club also hosts service projects to allow students to explore the opportunities to help the community.

Zimmer encourages any student to take an art class just for the sake of enrichment. "It's not about if you can draw or not; there's many different classes you can take to find out what you're best at and enjoy the most," says Zimmer.

"Art really fosters a creative community," Zimmer emphasizes. "We have a lot of fun and keep our creative spirits high. I just encourage anyone that is interested in having fun to come out and stop on by!"

Jazzin' it up at SJC

By Ethan Merrick
Staff Writer

Thursday night the Saint Joseph's College Theatre was alive with the sounds of music from the Saint Joseph's College Vocal Jazz Ensemble. The Jazz Ensemble, under the direction of Todd Samra, performed their show "Spirituals from the African-American Tradition."

The second song of the choir's concert *He Never Said a Mumbalin' Word* expresses what director Todd Samra explained at the beginning of the concert, "Tonight's program is a special event, honoring the music of African-American forefathers. Much of this music was born from pain and suffering, but there are also moments of great joy and celebration." The chorus of the song, "and he never said a mumbalin' word" flowed off the stage in rich somber tones and broke upon the audience in waves.

The highlight of the concert came during the song *Were You There*. The song began in soft and gentle tones, and then suddenly, out of nowhere, a voice, bright and warm, rose out above the others on stage. Senior English major Erika Rowshan's solo was beautiful, and bathed the audience in its warmth. Just as suddenly as the Erika's solo began it ended. To fill the hole that the absence of Erika's voice had created the

choir and the piano came back in strong.

The concert ended on a high note with the song *Good News!* - The song had a dancy, bouncy, fun feel that got the audience clapping along with choir.

Sophomore Criminal Justice major Tony Dyer's solo was strong accompanied with the rich and deep tone coming from the tenors and basses in the group.

The end of the song was a riot of snapping and clapping, and the choir kept crescendoing till the very end. The crowd gave the choir a standing ovation for their performance.

Upcoming Choral Events

* November 6- Duet recital (in Chapel) 7 p.m.

* November 14 - Chamber singers concert (in Chapel) 8-9 p.m.

* November 16- Fall Choral Concert

November 6, 2007

LIVING THE FOURTH: A KAIROS REFLECTION

By Mike Koscielny
Editor-in-Chief

The Greek people had two words for time—chronos and kairos. Chronos usually refers to sequential time; hopefully you recognize it as the beginning of the word chronology and the word chronograph.

The other word, kairos, is time where something important and special happens. Chronos can be looked at as time in the quantitative sense, while kairos can be described as qualitative time.

That is exactly what the Kairos retreat on campus is, quality time.

There must be a reason that every alumni I've ever heard speak to freshman has put the Kairos retreat in a list of things you "must do" while attending Saint Joseph's College. It has been said every year. That many people can't be wrong, can they?

Campus Ministry just orchestrated the fiftieth Kairos retreat this past weekend. October 30 through November 2, 2008, marked the momentous occasion in which 27 of your peers had an experience like nothing else available to them at this school. They chose to get on the bus and take a chance, whereas so many lack the courage. There are students who, for one reason or another, sign up for Kairos and then choose not to show up when it's time to board the bus.

Letter to the Editor

Dear Editor,

I am a student in the Restoration Ecology class with Dr. Bob Brodman. Our main goal of this class this semester is to restore a habitat. All students have individual tasks as well as our group task of restoration, and my task is to let the media be involved in our project.

Dr. Brodman's students are currently working on restoring a habitat at St. Joe for this semester's Restoration Ecology class. This course is intended to provide students with current information on trends and research in the new field of restoration ecology. Further, the causes and cures of environmental damage will be explored through field projects, guest speakers, and student presentation.

So far, students in Dr. Brodman's class have participated in field trips to Kankakee Sands to learn more about wetland delineation, Zimmer's Prairie and Bruce's Pond to collect seeds, and some students have even gone to Michigan and Iowa for conservation meetings.

The main project for this course is restoring a habitat here at SJC. Our class is divided into three subcommittees, each having their own specific tasks that students are asked to carry out. Prairie Plant Diversity is

Kairos L was a time for Kairos firsts. The sign-ups for the retreat were full before the deadline. Then, when it was time to leave for the spiritual life center, a student showed up with his bags packed, ready to go, and he wasn't even on the list. Brother Tim, the wonderful man that he is, welcomed him. He got on the bus with every other retreatant. When the bus engine started and began to roll away from campus, Kairos L had begun.

Due to a superfluous amount of road construction and detours, the bus took an extended amount of time to get to the Spiritual Life Center. It wasn't as much as they were "late," because things wouldn't start without the retreatants, but there was a sense of panic. However, upon arrival, it blew away with the chilly breeze that filled the night air.

Extending from the Greek origins of the word, the Kairos retreat revolves around the idea of "God's time." The time then belongs to God, and it will proceed through Him and His works. Removing time from the retreat allows individuals to increase their focus on the topic at hand, rather than what time it is. Time, in the quantitative sense, is a distraction to what really matters, the quality.

The quality time spent throughout the retreat envelops the retreatants. The little things that worry people about the weekend's activities, like the lack

of a timetpiece, the unknown schedule, and the naked mass, all seem to disappear when the retreatants accept that they are there to doubt, cry, laugh and live. When this happens, the retreat truly begins to gain momentum.

While the majority of the student population was participating in whatever form of Halloween hijinks they felt to be appropriate, the eager Kairomans were participating in one of the most beautiful experiences of their lives. A lot of what goes on during the retreat is hidden in a veil of secrecy. This is an important part of the Kairos experience because it increases the overall meaningfulness of what Kairos is all about.

As God's time allowed the Kairomans to grow and develop themselves and their relationships with God, the real time of the outside world seemed to slip by. Too soon, after a seeming blur, the retreatants found themselves packing their things and loading the buses once again—except, leaving, they were taking more with them. However, this extra was not heavy, or cumbersome in any way; it was the knowledge of what is truly important in life.



The retreatants get an opportunity to share what it is they will most take away from the Kairos experience. All of the retreatants cited all of the same high points and important memories that the alumni who spoke to the freshman talked about at the beginning of Freshman Seminar. (Yeah, I was paying attention in Freshman Seminar; don't judge me.) Is that a coincidence? I would hardly think so.

With my own personal opportunity to be a leader on Kairos L and watch history in the making, I couldn't be happier. I doubted, cried, laughed and lived for a second time; this time along with the retreatants I was lucky enough to lead.

So much can be said for an experience as wonderful as Kairos, but I think it would be better unsaid, so you can experience it for yourself.

Have your voice be heard!

Are there people or groups on campus that you think deserve to be recognized for their contributions to the campus community?

Are their issues in the *Observer* that need to be addressed?

Do you have any concerns with policies on campus?

Are there issues you think need to be discussed?

Tell us about it! The Student Forum is your way to speak out and have your voice be heard. Please send your letters to Mike Koscielny at mkn6466@saintjoe.edu attached as a Word document.

Editors Note: We are sorry to not have any coverage of the November 4th election, but with our production schedule, we cannot cover the results in a timely and effective manner. When we go to print, the election will not have happened yet, but by the time the paper is printed, the votes will have been tallied, so to say anything that would not be accurate would be counterproductive. Sorry for the inconvenience.

Robyn Bozych
Senior Biology Major

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We, the newspaper staff of *The Observer*, while exercising our First Amendment rights to freedom of speech, promise to adhere to the highest journalistic standards. *The Observer* will not print articles, editorials, or other material that misquote or misrepresent members or organizations within the Saint Joseph's College community. While constantly striving to meet these goals, we can and will print retractions amending or remedying any problems brought to our attention.

Oasis's *Dig Out Your Soul* Maintains Their Sound Despite the Constantly Changing Sounds of Younger Bands Today

By Melissa Piskula

Staff Writer

Fourteen years after their debut album *Definitely Maybe*, Oasis seems to have not changed their sound one bit. And I don't know about you, but to me, that's a good thing. These days, bands feel they have to have a different sound or identity with each album release...maybe that's why the average life of today's bands has lessened significantly.

Dig Out Your Soul immediately starts off with the signature Oasis sound in "Bag It Up," a song that's high in energy, high in 60s influence all the while being a song that's meant to showcase Liam Gallagher's vocal chords. Next, is "The Turning" that, unlike "Bag It Up," starts out somewhat mellow only to build up to a loud chorus. The song is okay, but after a while the chorus gets a little old. The music at the end of the song sounds very much like "Dear Prudence" by The Beatles.

"Waiting For The Rapture" is sung by Noel Gallagher. After the first twenty seconds of listening to the song, I immediately thought of the Kinks' album *Arthur Or The Decline And Fall Of The British Empire*. It's obvious where

some of the influences came from, and I'm sure not going to complain since the Kinks are one of my favorites. Definitely one of the album's better songs.

"The Shock Of Lightening" is the album's first single and I think it was a wise choice. The song is catchy, clever and energetic - not to mention pure rock and roll, something Oasis hasn't let go of once throughout their career. "I'm Outta Time" is the first song on the album written by Liam Gallagher and in my opinion, the best song on the entire album. However, I'm a little biased when it comes to Liam's songs. The songs are heavily influenced by his idol, John Lennon. As a Beatles fanatic, it makes sense why I like the song so much. But nevertheless, it's a great, mellow song.

"(Get Off Your) High Horse Lady" is the second song sung by Noel Gallagher, however unlike the first one, this song falls a little short. The music is so repetitive that it takes two minutes into the song until that it becomes interesting. And while I enjoyed Noel Gallagher's vocals at first, after the first minute I was tired of hearing the same monotonous tone.

"Falling Down" is the third song sung by Noel Gallagher, which overall, I enjoyed. The only problems with this song would be that the music seems to drown out his voice at times; unlike Liam Gallagher, Noel Gallagher has a very soft voice. It wasn't until the last album, *Don't Believe The Truth*, that he started to sing other songs beside his usual acoustic songs.

"To Be Where There's Life" is the only track on the album written by Gem Archer. Like every other song Archer has written, "To Be Where There's

Life" has a noticeable Eastern influence. The song is catchy and energetic.

"Ain't Got Nothin'" is the second song written by Liam Gallagher. Unlike "I'm Outta Time," this song is fused with guitar solos and catchy lyrics all amounting to less than two and a half minutes.

"The Nature Of Reality" is the only song on this album written by Andy Bell. Liam Gallagher's vocals in this song sound like they could have come straight out of Sgt. Pepper's Lonely Hearts Club Band/*Yellow*

Submarine. The album ends with "Soldier On" which is written by Liam Gallagher. I'm not crazy about the echoing effects used on this track, but overall, the song isn't bad. It's not my favorite, and I don't think I would have chosen this song to end the album.

The best tracks on the album were "Bag It Up," "Waiting For The Rapture," "The Shock Of Lightning," "I'm Outta Time," and "Ain't Got Nothin'." It's not their best album, but I can't help but be impressed by the fact that they haven't changed over the years.

Band Members of Oasis	
Liam Gallagher	- lead vocals, tambourine
Noel Gallagher	- guitar, vocals, keyboards, bass
Colin "Gem" Archer	- guitar, keyboards, harmonica, bass
Andy Bell	- bass, keyboards
Chris Sharrock	- drums, percussion
Albums	
<i>Definitely Maybe</i> 1994	
<i>(What's the Story) Morning Glory?</i> 1995	
<i>Be Here Now</i> 1997	
<i>Standing on the Shoulder of Giants</i> 2000	
<i>Heathen Chemistry</i> 2002	
<i>Don't Believe in Truth</i> 2005	
<i>(Photo courtesy of http://cache.idolator.com/assets/resources/2008/08/oasis3G(I).jpg)</i>	



Charlotte Hughes' Style Rivals Janet Evanovich's in the Genre

By Erica Brown

Staff Writer

The book, *What Looks Like Crazy*, was a bit of a surprise for me. I had only read books by Charlotte Hughes that she had co-authored. I actually was not aware she had written any books of her own until I stumbled across this one in Barnes and Noble. With a neon pink cover, I was a little hesitant to pick the book up, especially since it was in the romance/mystery aisle. However, after reading the first chapter I was hooked.

Kate Holly's life is a mess. No really, it is a huge mess. She is getting a divorce, treating insane patients, her mother and aunt have erected a vaguely pornographic statue in her yard, and that cute

vet she likes turns out to be gay.

As a therapist, Kate feels as if she herself needs therapy, especially after dealing with her insane clients and her secretary who will try anything, including planning a therapy fair to attract new patients. But when she begins to receive threats, she finds herself having to spend more and more time with her ex-husband who only wants her back. Things are not looking good for Kate.

If you are looking for a quick read that will make you laugh, while also filling that mystery and romance craving, then this is most likely the book for you.

This book will also be great for any Janet Evanovich fans out there. Evanovich fans will, however, find Hughes' writing

to be a little more mature and in-depth than any of the writing presented in Evanovich's books. Hughes manages to keep the same snappy fast paced tone that most of Evanovich's books have, but she also brings a new edge to the style.

She manages to make her characters three dimensional and lovable where Evanovich's can at times feel rather flat. Hughes' character Kate is one of my new favorite characters. She is fun, but she also has problems, and at times I could see myself in her, mostly when she was being a complete and utter spaz.

The rest of her characters are just as fun to read as Kate. From Kate's best friend and Secretary Mona who is a rich widower with an attitude. To Kate's mother and Aunt Trixy, who, as sculptors, make statues out of junk they find, including the erotic looking one in Kate's yard. To Kate's ex-husband Jay, the hot firefighter who wants Kate back as his wife, no matter what. This book is filled with almost non-stop laughs and insanity.

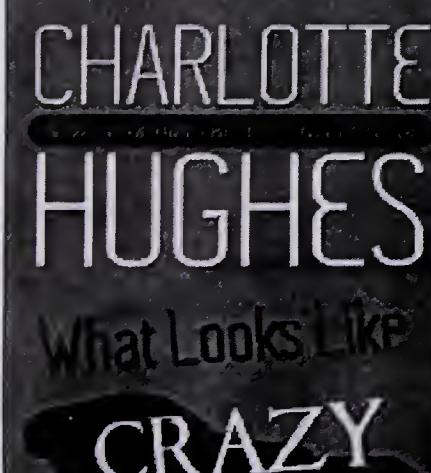
If you happen to find yourself with time on your hands, I would suggest picking this book up. It is full of fun and will leave you with a smile on your face. On my arbitrary scale of rating books, I give *What Looks Like Crazy* a nine, and I am sure that other readers will be giving this book just as high of a rating.

Other Books by Charlotte Hughes

- Nutcase (the sequel to *What Looks Like Crazy*)
- Hot Shot
- New Attitude
- Valley of the Shadow
- The Last Southern Belle
- And After That, The Dark
- Just Married...Again
- Husband Wanted
- Louisiana Lovin'
- Ready-Made Family
- Belated Bride
- Tall, Dark, and Bad
- Night Kills

(Photo courtesy of http://ecx.images-amazon.com/images/I/51mzadCGJfL_SS500.jpg)

Charlotte Hughes has a million-dollar voice. Her words turn to gold on the page.
—Janet Evanovich



(Photo courtesy of http://ecx.images-amazon.com/images/I/51mzadCGJfL_SS500.jpg)

Bram Stoker's *Dracula* is Not Quite the Same Creature You've Seen

By Sandra Blum

Staff Writer

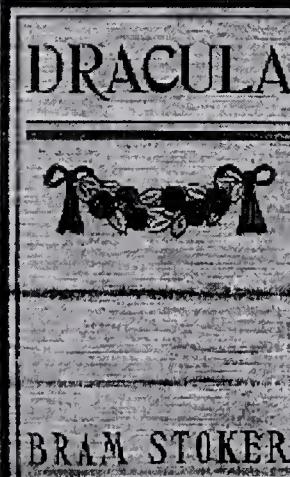
Bram Stoker's *Dracula* is the novel that defines gothic fiction better than any other novel ever written. It is also one of the most misrepresented novels in the English language. Numerous film adaptations have made the name of Dracula into an alluring image of passion and mystery, the exact opposite of the character Bram Stoker created.

Dracula is written in the unique form of diary entries written by the characters and newspaper clippings that they gather to form separate pieces of the puzzle of tragedy and danger that Stoker created. The novel opens with diary entries written by Jonathan Harker, the first to encounter Dracula. He takes you through Dracula's horrifying castle in Transylvania where Harker soon discovers that his host is not human, and that he has a dark plan for the people of London.

The setting then changes to London, where Stoker introduces the rest of the novel through the characters of Mina Murray and Dr. John Seward, who with a host of other characters, become embroiled in Dracula's evil plot. These characters, including the legendary Professor Van Helsing, come together through tragedy to reap revenge on Dracula, ending at the beginning, near the gates of Dracula's castle after a high speed chase across the entire European

continent.

While the beginning of the novel is slow, Bram Stoker does not fail to disappoint in his delivery. Stoker's *Dracula* is not the suave James Bond image that popular culture has created, and his story is not one of fiery passion that has been remade over and over again. Rather it is a story about a horrifying creature that has haunted the folklore of Europe for centuries, and the never-ending struggle of good against evil. Bram Stoker's *Dracula* is a fascinating read if only for the style it is written in. But if you should venture into the private thoughts of the characters contained with the pages of the novel, don't forget to shut the window before you go to sleep.



(Photo courtesy of http://www.draculas.info/img/gallery/dracula_book_cover_1921_wessels_company_88.jpg)

November 6, 2008

Sidekick 101: How to Aid Your Hero

By Danielle Marshall
Features Editor

Any decent superhero needs a companion to aid and assist him or her in their adventures to save the world. Some of the most well known of these sidekicks have been Robin and Doctor Watson and if you are brave enough to take up this position under your hero, you'll have these fine gentlemen to look up to.

For the most part, you won't do much. Often times you just end up being captured and used as bait by your hero's nemesis.

But never fear. This article will help prepare you and your hero for what your duties are and in case situations mentioned above do occur.

Firstly, you serve mostly as comic relief to the serious plights of your hero. You need to work on cheering your hero up by fumbling awkwardly with your weapons and uniform. This also serves the double purpose of making your hero look good.

Secondly, you are your hero's biggest support system. Despite the necessity of acting stupid for the benefit of your hero's appearance, you must always be there for their emotional and mental health. Oftentimes you are your hero's only friend because you know who they are, and no one can be really healthy without some social network. When your

hero breaks down, it's you that is always there to help them back from the brink.

Aside from being simple comic relief, you are allowed to have your moments of courageousness and resourcefulness. Not that being side by side with your hero doesn't entail some sense of bravery and inventiveness already. Sometimes you are the one needed to do the saving. You are needed to be the hero to save the day, rather than just the helper.

As for those moments when you get kidnapped so that your hero falls into a trap, listen well. You hold all your hero's secrets, so be prepared for torture. You need to learn to keep secrets well enough that a little pain won't let those secrets slip. Your hero will come to your rescue, so don't break down into tears in front of your enemy. They'll enjoy it. Not to mention putting on a brave face and lying that your hero will never come for you could possibly cause your enemies to make a fatal mistake, worrying that you may be right, since you know your hero best.

Oh. And you never make up your own name. That is what your hero is for. You are primarily a supporting role to your hero and your name is meant, again, to make your hero look good.

Your outfit colors are meant

to be complimentary or identical to your hero's outfit as well. You aren't meant to have the ostentatious role in your hero's story, so don't feel disgusted when that spandex suit makes you look fat while your hero's suit makes them leaner and sexier.

Be proud of this supporting role, though. There are no rules saying you will forever be in this position. Even Dick Grayson grew tired of being the sidekick to Batman and eventually became his own hero taking up the identity of Nightwing.



The proper way to pose for your hero.
(Photo courtesy of <http://www.mistwell.com/Parthenon/images/Parthenon1.jpg>)

Saw V Lives Up to its Predecessors in the Series with Gore and Ever Evolving Storyline

By Jessica Lamping
Staff Writer

Halloween may be over, but Saw V can still bring plenty of screams and violence. The most recent film takes place where the last left off, with plenty of flashbacks to help connect it to all four other movies. Tobin Bell returns as Jigsaw, with Scott Patterson and Costas Mandylor returning as Agent Strahm and Hoffman, respectively.

The film starts off with the pendulum trap, which was released online about a month before the movie came out. The edited version of the scene online was enough to make this writer cringe.

This movie seems to go back

to the first movie more than the last four. There is also a greater focus on the overall story. It gives more information about the past, but it leaves even more holes to be filled in the next installment. I'm still wondering what was in the box given to Jigsaw's wife.

This movie pieced together ideas hinted at in the previous movies, but it was not the same as the others. Some of the previous Saw movies focused more on the gruesome traps, or the true intent of Jigsaw. This movie seemed to just be setting up for the next one.

The intensity of Jigsaw was not as present as it has been in previous films, but at the end, it all makes more sense. The tagline for the film is "You won't believe

how it ends" and that seems to be true. The film ends with the viewer wanting to know more. It makes you realize that there is much more about these characters that has not been revealed yet.

It is a well known fact that most sequels can not live up to the original. It's movie law. The Saw films have actually been able to live up to the original, although I'm sure some people would love to debate that with me. Some of the sequels are better than others, but this whole series seems to be tying things together very well. It makes Jigsaw, who was originally seen as a crazed man bent on teaching people violent lessons, into a very intelligent yet real man with a past. Nothing is done at random with him.

If you have seen the previous movies, I encourage you to see this Saw V. It is a bit gruesome, but it is worth it. Characters are more interesting when they are seen as real people. The writers have done well to gross out viewers yet still hold their interest. Only one year until Saw VI.



Cast
Tobin Bell as Jigsaw/John
Costas Mandylor as Mark Hoffman
Scott Patterson as Agent Strahm
Betsy Russell as Jill
Julie Benz as Brit

Director
David Hackl

Writers
Patrick Melton
Marcus Dunstan

Rated R

Runtime 92 minutes

Preparing to die or survive, Agent Strahm looks for a means of escape from Jigsaw's trap. (Photo courtesy of http://img2.timeinc.net/sw/dynamic/imgs/080826/Saw-5_1.jpg)

Measure Events Open to All

By Jessica Lamping
Staff Writer

Many people are surprised to find that this school has a literary arts magazine, called Measure, published each year. Measure is a magazine composed of written work and art created by faculty and students of Saint Joseph's College. It is a way to express any creative ideas you might have, or just to leave your mark on this school. The magazine is open to any sort of written work, and any art that can be scanned as a picture.

It might be helpful to explain some more about Measure. While the actual publishing part takes place second semester, there are plenty of things going on in the first semester. Every month there is a reading held at Cup o' Joe. Some people seem to be confused about what actually goes on at a reading, which is completely understandable. Mostly the readings are for people to bring anything they would consider submitting to Measure. It is not limited to just things you want to submit. People are encouraged to bring anything they find interesting.

At the Halloween reading we spent half the time looking through a haunted Indiana book and sharing stories from our own hometowns. The readings are very casual. It is not required for people to attend every meeting, but they really are fun. They usually end up with people sprawled on the couches at COJ, eating snacks (yes, there is free food) and talking.

The readings are also meant to encourage people to write or be creative before the submissions are due. While we have until December 3rd to submit to the editors, there will be a workshop on Thursday,



Measure
SAINT JOSEPH'S COLLEGE

November 6th. The workshop gives students a chance to have some of their work reviewed by their peers before they submit. I highly encourage anyone who is considering submitting to attend the workshop. It is fun. There are usually games and prizes, and the people are very helpful.

The people involved with Measure are genuinely fun. It is a good group to get involved with, and would look great on a resume. I know every group on campus claims that, but this one is extra true.

I encourage everyone to submit something to Measure. I'm not just saying that because I'm involved with it. I'm pushing the readings too because I'm the readings coordinator. I have been submitting things since I was a freshman, and I feel that it has helped me to become a better writer. It is always a good idea to have others look over your work.

Measure is not just for written work. It is open to all sorts of art submissions as well. Anything that can be photographed or scanned is welcome. There are papers hanging up all around campus with more information about submissions and upcoming meetings. I strongly encourage people to consider submitting. It really is a great group to get involved with.

I Want to Play a Game

By Andrew Dudich
Staff Writer

(Disclaimer: The following is a satire of a popular film and not a legitimate threat. Please read for enjoyment purposes only.)

Hello, students.

I want to play a game.

So far in life, you have watched adults take care of the world around you. Some of you have assisted them in the trials of this world, but most of you have sat idly by like tiny, insignificant insects. Now is the time to decide whether you are an adult or an insect—crush problems beneath your feet or be crushed by them like the bugs you are.



(Photo courtesy of <http://img.photobucket.com/albums/v92/ravensedge/saw-puppet.jpg>)

Recently under the cover of darkness, I have installed colonies of Asian ladybugs within the ventilation systems of your dormitories. These orange beetles (*Harmonia axyridis*) are known colloquially as soy bugs. They now thrive throughout your building. They watch you eat and they watch you sleep, waiting. But they will wait no more. You have exactly 24 hours from the point you began to read this article to neutralize the threat of invasion. Beware, traditional Asian ladybugs release a foul stench if they feel threatened. However, these special insects have been genetically modified to excrete a slow-acting poison that they have been mixing with the air in the vents of your building. It now courses through your very lungs. You must find a way to remove them from your residence within the designated time period or... well, you don't really want to know what will happen.

As I am a courteous individual, I will give you a hint in your test. "Don't simply lounge around, but step up to the challenge before you vent your anger."

Let the game begin.

Pumas Fight For Five Wins

By Dan Rogers
Staff Writer

After the successful home win versus Fairmont State, the Pumas set off to finish their last two away games of the season before returning home for their final game of the season.

Their first game versus Kentucky Wesleyan was a close one- but the Pumas fell 39-36. The Pumas went into the game having a perfect 9-0 against the Panthers and spirits were high going into Saturday's game.

One constant all year long has been the productivity of running backs Jashon Banks and Terrance Freeman. Banks rushed 23 times for 129 yards and two touchdowns, while Freeman rushed 18 times for 91 yards against the Panthers. Quarterback Mike Hladik threw for 264 yards, two touchdowns and an interception on the day. Both of Hladik's touchdowns were to receiver Scott Chapman, who also had 147 yards receiving.

Ronnell Tibbs once again lead the Puma defense with seven tackles and an interception. James Wyatt also had an interception.

against the Panthers. The Pumas attempted a comeback in the fourth quarter, but were unfortunately unsuccessful.

The Pumas second road game was against Southwest Baptist, where they were pummeled 38-7. The Bearcats were able to stop the Pumas from running the ball, only allowing 51 total offensive yards on the ground. Jashon Banks rushed for 26 yards, and Freeman rushed for 34. Mike Hladik experienced overwhelming pressure from the Bearcat defense, as he was sacked three times. Hladik threw for 219 yards, and an interception.

Former starting quarterback Nick Keim returned after suffering an early season injury, throwing for 105 yards and connecting with Michael Cochran for a touchdown. Ronnell Tibbs and Bill Perry led the Puma defense with 10 tackles.

The Pumas record is currently 4-5. They have finished their last away game, and their final home game is on Nov 8th. Kickoff is at noon, and I expect everyone to be there, cheering on our Pumas.

Puma Football Schedule (All home games in bold)

Aug 30	@ Hillsdale (Mich.)	L 6-49
Sept 6	Kentucky State	L 27-31
Sept 13	@ Virginia State	W 43-36
Sept 20	@ Lake Erie (Ohio)	W 58-35
Sept 27	@ Lincoln (Mo.)	W 31-10
Oct 4	@ Missouri Sci & Tech	L 29-38
Oct 18	Fairmont State	W 38-14
Oct 25	@ Kentucky Wesleyan	L 36-39
Nov 1	@ Southwest Baptist	L 7-38
<i>Next Game:</i>		
Nov 8	Central State (Ohio)	12:00 pm
<i>Conference Record:</i> 1-2		
<i>Home Record:</i> 1-1		
<i>Away Record:</i> 3-4		
<i>Overall Record:</i> 4-5		



Andre Wodley (#36) carries the ball for the struggling Pumas. (Photo courtesy of Fr. Tim McFarland, C.P.P.S.)

2008 Team Statistics

Stats Current As Of October 26th

	SJC	OPP
Points Per Game.....	33.5	31.5
Time Of Possession Per Game.....	32:31	30:25
3rd-Down Conversions.....	39/110	40/104
4th-Down Conversion.....	9/14	13/22
Sacks-Yards Lost.....	12-78	11-79
Touchdowns Scored.....	35	37
Field Goals-Attempts.....	8-8	3-4
Attendance.....	4197	8182

2008 Individual Leaders

PASSING: Mike Hladik-115/192 comp/att; 6 INTs; 59.9%; 1437 yds; 13 TDs
RUSHING: Jashon Banks-147 att, 725 yds; 4.9 yds/rush; 10 TDs; 90.6 yds/gm
RECEIVING: Scott Chapman-21 rec, 335 yds; 16 yds/rec; 3 TDs; 47.9 yds/gm
DEFENSE: Ronnell Tibbs-35 solo tackles, 12 assists; 4 INTs; 1 fumble

Tennis Teams Serve Up A Storm

By Kynten Hannon
Staff Writer

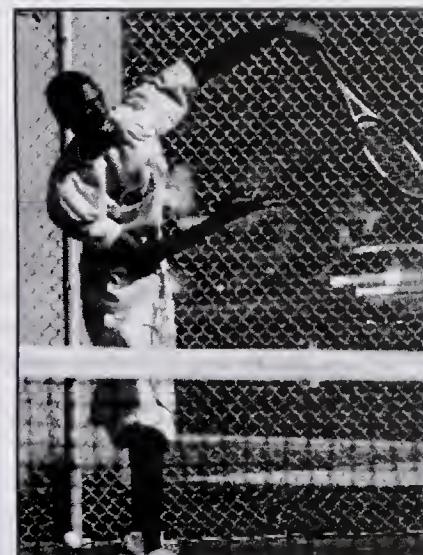
The men and women's tennis teams have each had their fair share of trials during their conference competitions. Both teams encounter two to three nationally ranked teams in their conferences. To ensure that his team is ready for the conference competitions, Coach Reggie Sanderson scheduled a much more rigorous non-conference competition this year. "This will force them to step up their game during the regular season and help them prepare for the conference competitions this year," said Sanderson.

The men's team is fairly proportionate in terms of seniority of players, while the women's team is lacking upperclassmen to lead the team. Judging from the team's performances this year, the lack of seniors has yet to be a problem, however. The women's team is predominantly led by underclassmen this year, just as it was last year. The lone senior on the team this year is Education major Jessica Conlin.

Of the women's team, Coach Sanderson said, "Our women's team has already shown how well they compete despite our lack of seniors. The underclassmen have really taken their game to the next level and shown what they are made of."

Coach Sanderson is completing his fourth year as head coach of the men's tennis team.

"Our men's team is full of leaders this year. I have mixed emotions as this is my fourth season with the men and I am going to really miss the seniors that will be leaving us. Hopefully we will make this a special year and give these guys something to



LEFT: Richard Ewbank returns a serve. Ewbank is a senior on the Men's Tennis team. ABOVE: Kris McNealy serves an ace for the Pumas. McNealy is a junior on the Men's Tennis team. (Photos courtesy of Fr. Tim McFarland, C.P.P.S.)

remember for their four years of hard work."

Junior Anisha Gohil noted that while the women's team has had its fair share of successful competition, there is still room for improvement and the team is vying for a place in the conference tournament.

"We will be working on beating the teams that we lost to last season so that we will improve in our general performance and be able to earn a place in the conference tournament this year," said Gohil. The women's team will be traveling to Florida over spring break to compete.

While the team's records from past seasons may show that Saint Joseph's may not have many rankings in conference competitions, Coach Sanderson is confident that his teams will persevere and continue to make strides toward the conference title.

"If we believe we can win,



Zach Haynes is a sophomore on the Men's Tennis team. (Photo courtesy of Fr. Tim McFarland, C.P.P.S.)

Kincaid and Adler Earn All-GLVC Honors

By Kenneth Badylak
Sports Information Director

After being named freshman of the year last season, Saint Joseph's College men's soccer player Tyler Kincaid (Soph., Avon, IN) has been named to the Great Lakes Valley Conference second team.

Kincaid finished the year third overall in the GLVC in goals and second in points this season. His 13 goals this season moved him into sixth all time in goals scored in SJC history. He also cracked the top ten for assists in a career.

Teammate Bojan Adler (Soph., Lovran, Croatia) was named to the GLVC third team. Adler finished the season with seven goals and nine assists. He was tied for the team lead in game winning goals and led the team in assists.

As a team, the Pumas finished second overall in the



Tyler Kincaid is a sophomore on the Men's soccer team. Kincaid finished second in points overall in the GLVC this year. (Photo courtesy of Fr. Tim McFarland, C.P.P.S.)

GLVC in goals and third in points. Adler's impressive field vision and Kincaid's offensive prowess helped the Pumas to a 7-10-3 record this season, four games better than the 2007 season.

Editor's Correction:

There have been several sports articles in the last few issues of the Observer attributed to former Sports Information Director Clark Teuscher. These articles were first posted as news releases on the SJC website and were not explicitly credited to anyone. The Observer staff made the mistake in assuming Clark was the writer of these articles, but it has come to our attention that Kenneth Badylak is the new Sports Information Director and handles all of the news releases for athletics. The Observer apologizes for this error and thanks Kenneth for his contributions.



Bojan Adler is a sophomore on the Men's soccer team. (Photo courtesy of Fr. Tim McFarland, C.P.P.S.)

November 6, 2008

The Ecstatic Philly Fanatics Are World Champions

By James M. Fennessy

Staff Writer



The City of Brotherly Love is actually in a loving mood for the first time in 20 years. The Philadelphia Phillies are champions of the baseball world, and no one can take that honor away from them. The Phillies trounced the Tampa Bay Rays, denying them their first opportunity of winning a World Series. This World Series title is so sweet to the town of Philadelphia because it is their first title in any major sport in 25 years.

I want to admit that I did pick the Rays to win the series. That being said, the Phillies showed me, as well as the baseball world, that they are here to stay. Charlie Manuel, who has been doubted for years, has delivered a title to Philly. Jimmy Rollins, Shane Victorino, Ryan Howard, Chase Utley, and even Jason Werth paced the Philly offense. Cole Hamels was named World Series MVP, and deservedly so. If there was a Postseason MVP award, you might as well give it to Hamels. Not only did he make the Brewers look silly, he also made the Dodgers, and Rays his next victims. Speaking of victims, Phillies' players have been heavily criticized for 25 years by their faithful. Philadelphia is considered one of the toughest places to play, due to the fans' rabid love of the game and grand expectations. The "boo-

Brad Lidge (pictured above) and the Philadelphia Phillies beat the Tampa Bay Rays in five games to win the 2008 World Series. (Photo credit: <http://graphics8.nytimes.com/images/2008/05/14/sports/celebrate650.jpg>)

birds" that are commonly heard in Philadelphia have turned to applause and cheers for their hometown Phillies. I will take the blame for sleeping on the Phillies, but also I think every baseball fan should take a step back and slap themselves; no one, and I mean no one thought that the Phillies could pull off a winning a title.

Kudos to the Phillies and their faithful. It has been a long time coming, and you deserve it.

What a baseball season—I thought the postseason baseball playoffs were hard to pick, just wait until the BCS standings start to matter in a month or so.

World Series Summary:

Game 1:

October 22 - Tropicana Field
Phillies - 3, Rays - 2

Game 2:

October 23 - Tropicana Field
Phillies - 2, Rays - 4

Game 3:

October 25 - Citizens Bank Park
Rays - 4, Phillies - 5

Game 4:

October 26 - Citizens Bank Park
Rays - 2, Phillies - 10

Game 5:

October 27/29 - Citizens Bank Park
Rays - 3, Phillies - 4

Tennessee Titans Remain Undefeated

By Patricia Roeder

Staff Writer

It was a huge match-up last Monday night as the Titans hosted the Colts at LP Field in Nashville. The Colts have been the indisputable leader of the AFC South for years, and with an up-and-coming rival in Tennessee, the Colts were hoping to maintain their conference domination. After Monday night's game, it appears there is a new leader. The Titans improved to 7-0 while the Colts sank to 3-4, a record the Colts are not used to having after

starting the previous three seasons undefeated in October. What went wrong for the Colts, and why are the Titans so good this year?

Several factors slowed the Colts down. Joseph Addai was out with a hamstring injury, and the running game was not very effective for the Colts. The Titans defense held the Colts to under 100 yards in rushing after the Colts played much of the second half from behind. In fact, the only touchdown from the ground came from Peyton Manning, who squeezed himself over the goal line only one yard out in the fourth quarter.

With an ineffective running game, the Titans pressured Manning just enough for him to throw two interceptions. The Titans scored seven off a late interception that bounced off of Dallas Clark, and that pretty much sealed their victory.

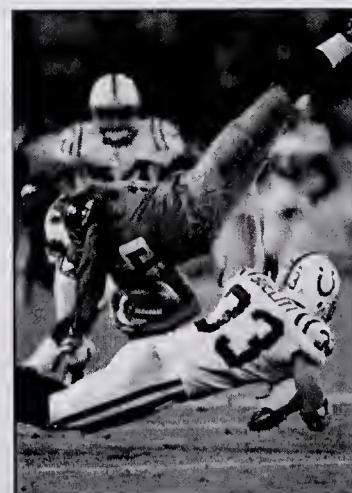
While the Colts' defense held out early and allowed only a handful of field goals, the defense weakened late in the game. When the fourth quarter rolled around, the Titans scored 17 points breaking away from the 14-14 tie at the end of the third quarter. The Colts' dependence on their passing game cost them against the defensive juggernaut of the Titans.



Chris Johnson is running wild for the undefeated Titans. (Photo from <http://cache.daylife.com/imageserve/0eov4z16Sn3vW/610x.jpg>)

Perhaps the Titans secret weapon is an explosive rookie running back, Chris Johnson. Johnson is the best running back out of the other rookies, and he is productive. He's got four touchdowns so far, and will get a few more as the season progresses. What saved the Titans against the Colts was their momentum and perseverance in the fourth quarter. Manning could barely hold off the Titans' defense enough and seemed a little flustered, like the pre-Super Bowl Manning.

This past Sunday, the Colts rebounded against Brady-less Patriots winning a close battle 18-15, while the Titans continued their undefeated streak against the Favre-less Packers, winning in overtime 19-16. Can the Titans continue to play championship-caliber football? Stay tuned.



The Titans are 8-0 after beating the Colts and Packers. (Photo from http://www.colts.com/images/news_photos/33_bulletin/2008_1027_ten_186.jpg)

Puma Football Profile: Mike Binder

By David Spencer

Sports Editor

Hometown? Merrillville

Where do you see yourself in five years? A stay-at-home dad

Favorite food to eat at home? Mom's mashed potatoes

What is your favorite part of being on the football team? Kicking

What would you spend most of your time doing if you had never played football? Reading, guitar

What is one thing that most people don't know about you? I can play the violin

What is your favorite musical artist? Led Zeppelin

Who is your biggest role model or influence in life? Grandfather

Who is the funniest professor? Bob Garrity

Are you going to vote? Unlikely

If you weren't the kicker, what position would you most like to play?

I've always wanted to be a kicker but I guess quarterback

What is running through your head when you kick a field goal?

Once the ball is snapped I just kick it, I don't think



DUMPS
Mike Binder is a senior English major at SJC. He is 8 for 8 in field goals this year. (Photo by SJC Sports Information)

What is your greatest athletic accomplishment?

I'm not an athlete, I'm a kicker, but I guess kicking the game-tying field goal in the Sectional Championship game

Who is going to kick for the football team after you graduate this year?

Kevin Quackenbush, my holder

What do you remember about the Mr. Puma contest last year?

That I can't sing

What would you do if you had a million dollars?

Pay off student loans and save it so I can be a bum

Plans after graduation?

Work hopefully

From Billy Penn To Hockey Town

By John Wyatt

Staff Writer

Now that the World Series is done and over, it is time for America to tune into this year's exciting hockey season. This year is shaping up to be a good one so far, even though it is very early in the season. But it's never too early to make some predictions, so here are my predictions for this upcoming season.

From the Eastern Conference I have the Rangers to win the Atlantic division. I like the Washington Capitals to win out the Southeast, and though I believe it is going to be a shootout, I'm going to pick the Montreal Canadiens to win in the Northeast. However, I wouldn't be surprised if Buffalo or Ottawa are nipping at Montreal's heels late in the season.

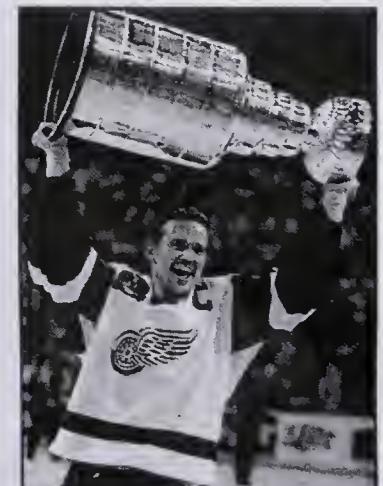
From the Western Conference I like, of course, the Redwings to win the Central division. I can never tell you with certainty who will win the Pacific which includes great teams like the Ducks, Sharks, and Stars. But if I had to pick one, look for the Stars to take it, but the Sharks get the wild card this year.

Now to turn my attention to the Northwest. I think none of these teams are really any good, so I will go with the Minnesota

Wild to win the division.

So that's it for my predictions for this year.

Periodically throughout the upcoming updates I will reference my predictions to see just how good or bad I am. Also if you really just don't understand what hockey is all about, I implore you to go online and stream cast a game or go to Rico's and ask them to put one on. The next few good games to come are Nov. 6th, San Jose vs St. Louis; Nov. 7th, Dallas vs Anaheim; Nov. 8th, Buffalo vs Boston and Detroit vs New Jersey; and on Nov. 9th, Calgary takes on Chicago.



Will the Detroit Red Wings win it all again? (Image from http://i.a.cnn.net/si/2006/hockey/nhl/07/03/yzerman.retires/t1_yzermanrophy.jpg)

